

**SIGNIFICANT
ACHIEVEMENTS
IN THE DETROIT SOUND
PART 5**



SIGNATURE
S O U N D S
O N L I N E . C O M



The Original Temptations

SIGNIFICANT ACHIEVEMENTS PART 5

Both Norman Whitfield and Smokey Robinson helped The Temptations become one of the most popular vocal groups of the 20th Century.

The group has received over thirty Certifications from the RIAA.

These include a multi-platinum certification for their 1996 release “The Temptations Greatest Hits”.

Two more albums during the mid-1990s received platinum certification for the group, “All The Million-Sellers” and “The Temptations Give Love At Christmas”. They also collected platinum certifications for their singles “I Can’t Get Next To You”, recorded during the late 1960s and produced by Norman Whitfield, and “My Girl”, also recorded during the early 1960s and written and produced by Smokey Robinson. Both singles sold over two million copies each. According to the RIAA, The Temptations are now the second most certified group behind the Beatles. The Beatles have twenty four gold singles while the Temptations have sixteen gold singles to their credit. All The Temptations’ records feature the dynamic studio performances of The Funk Brothers and the Detroit Symphony Orchestra strings section plus backing vocal support from The Andantes.

TO KNOW MORE ABOUT MOTOWN RECORDS, BUY THE E-BOOKS WRITTEN BY MUSIC HISTORIAN KEVIN TOMLIN AVAILABLE ON THE SIGNATURE SOUNDS WEBSITE:

WWW.SIGNATURESOUNDSONLINE.COM



There are currently six e-books in the collection all written by music historian Kevin Tomlin:

MOTOWN E-BOOK 1: HOLLAND-DOZIER-HOLLAND
MOTOWN E-BOOK 2: NORMAN WHITFIELD
MOTOWN E-BOOK 3: SMOKEY ROBINSON
MOTOWN E-BOOK 4: MARVIN GAYE
MOTOWN E-BOOK 5: STEVIE WONDER
MOTOWN E-BOOK 6: DIANA ROSS

Also available is Kevin Tomlin's new book about Motown Records:

"THE SIGNATURE SOUND OF MOTOWN"

Published by Filament Press.

You will also enjoy exploring this YouTube link:

<https://www.youtube.com/user/TheSignaturesounds/about>

ABOUT MUSIC HISTORIAN KEVIN TOMLIN



Kevin Tomlin has been studying music with a signature sound for the last thirty plus years based around Soul and R&B music originated from America, especially music from America's inter-cities and urban areas such as New Orleans, Chicago, Memphis, Muscle Shoals, Detroit and Philadelphia.

Kevin started his journey from personal experiences living in Jamaica from the early 1970s until 1979 when Disco ruled the charts. He was listening to music coming out of America via radio and seeing performances on television and at live concerts at the music theatre at college and

at other live venues by many great legends, during a time when black music made inroads into popular culture globally.

While he was living in America, he began teaching music history. During this period Kevin was involved in the creation of special training programmes and workshops for music teachers in South Florida schools, using music history as the foundation, to build exciting programmes of study and support for education professional.

Kevin provides consultancy services for multi-media organisations, schools, recording artists, cultural and faith-based groups, and entertainment professionals all within the framework of "arts and cultural history". His breadth and depth of knowledge is part of the reason his writings are sought after and particularly favoured by music students of all types, and those *who really want to know real music gold nuggets*.

In recognition of his work as a music historian Kevin was appointed in 2015 onto the Executive Board of the UK based GMIA (Gospel Music Industry Alliance), serving and representing British Gospel Music in its relationship to Gospel Music sectors in other territories across the world.